

Graham Potter's transformation of a Portuguese Oak stump



This was the original picture of the best of the bunch of stumps, first posted several months ago. You can see what I mean about the bark ! However, the issue was that the only foliage seemed to originate just a third of the way up the trunk. From there on up the trunk looked as if it was dead.



By the time I enquired, the stump had moved on and had sprouted quite a bit more foliage, but the lack of any growth in the upper part of the trunk seemed to confirm that this part was dead.



Graham was kind enough to send me a photo of the tree after he had worked some of his magic - and the transformation is complete. While it retains its distinctive and characterful bark on the live portion of the tree, the dead portion has been expertly transformed into something quite dramatic. While those who know me will tell you that I am not a great fan of carving, in this case it was the only way to enhance the image of the tree and you can (in my view) only stand back and admire the vision to see it and the skill to realise it.